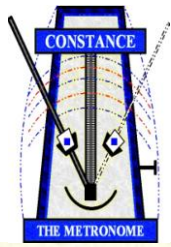


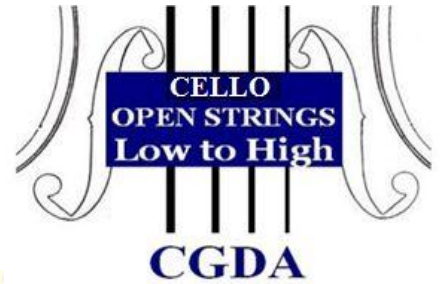
CELLO PIZZICATO EXERCISES

1



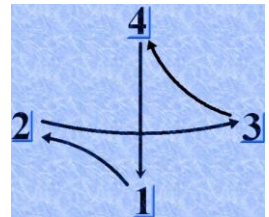
OPEN A Exercise

Locate the OPEN A STRING.
Set the Metronome to 72 BPM.
Keep a steady tempo.
Here we go! [1-2-3-4 Begin]



OPEN D Exercise

Remember to emphasize Down-Beats.
Keep a steady tempo.
Follow the conductor! →



OPEN G Exercise



CELLO PIZZICATO EXERCISES

OPEN C Exercise

1. 2.

STRING CROSSING EXERCISES



I am floating against the edge of the fingerboard in order to encourage everyone to remain loose. Feel as though you are floating into playing-position to perform pizzicato motions.

While in playing-position, strive to achieve a controlled-looseness in your playing motions. The distance from one string to the next is quite small. The range of motion needed to perform *string-crossings* efficiently is equal to the curve of the top arch of the bridge.

OPEN D and OPEN A

1. 2.

OPEN G and OPEN D

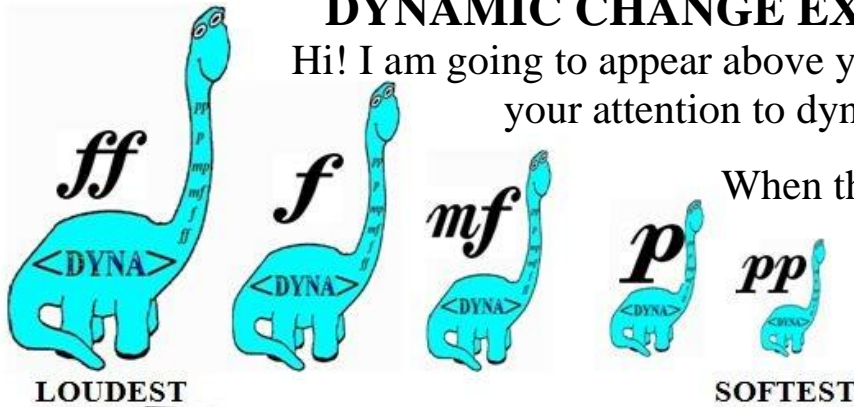
1. 2.

ALL OPEN STRINGS



DYNAMIC CHANGE EXERCISES

Hi! I am going to appear above your music in order to bring your attention to dynamic changes.

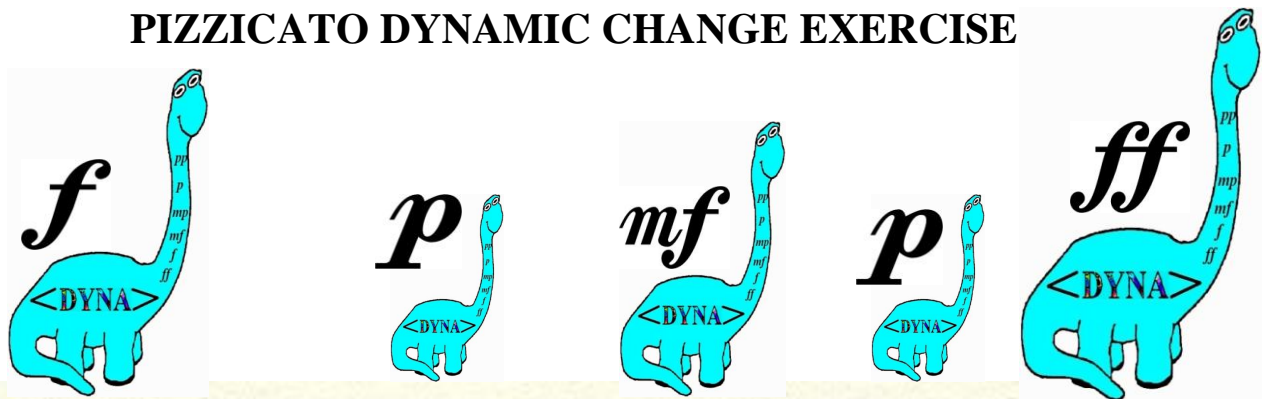


When the music is louder, I will appear bigger and when the music is softer, I will appear smaller.

Soft Dynamics = Play Over the Fingerboard
Loud Dynamics = Play Closer to the Bridge

Always be kind to your instrument and pizzicato away from the bridge.

PIZZICATO DYNAMIC CHANGE EXERCISE



CRESCENDO EXERCISE

p *f*

DECRESCENDO EXERCISE

f *pp*

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