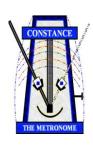
VIOLIN PIZZICATO EXERCISES



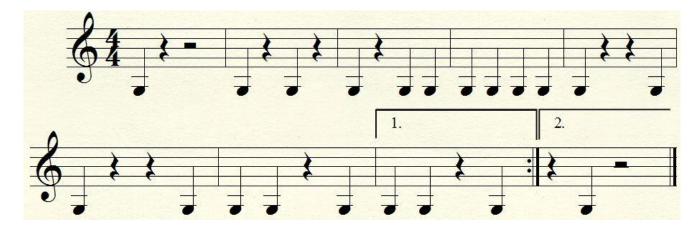
OPEN A Exercise

Locate the OPEN A STRING. Set the Metronome to 72 BPM. Keep a steady tempo. Here we go! [1-2-3-4 Begin]





OPEN G Exercise



VIOLIN PIZZICATO EXERCISES





STRING CROSSING EXERCISES

I am floating against the edge of the fingerboard in order to encourage everyone to remain loose. Feel as though you are floating into playing-position to perform pizzicato motions.

While in playing-position, strive to achieve a controlled-looseness in your playing motions. The distance from one string to the next is quite small. The range of motion needed to perform *string-crossings* efficiently is equal to the curve of the top arch of the bridge.





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VIOLIN PIZZICATO EXERCISES



DYNAMIC CHANGE EXERCISES

Hi! I am going to appear above your music in order to bring your attention to dynamic changes.

When the music is louder, I will

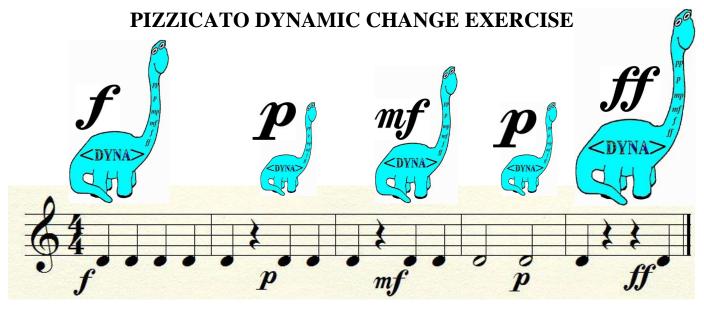
SOFTEST

appear bigger and when the music is softer, I will appear smaller.

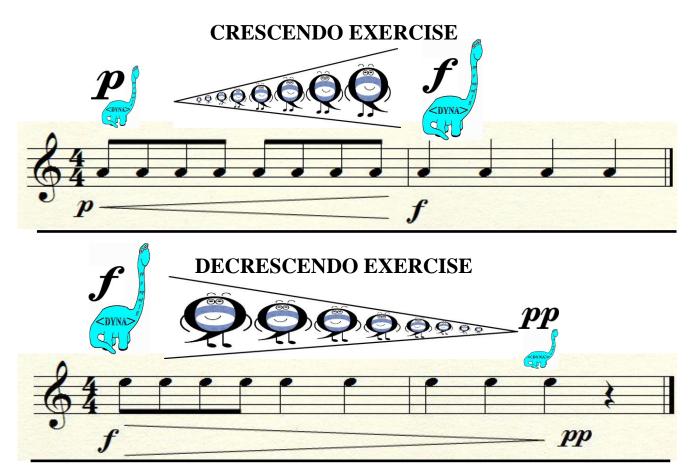
Soft Dynamics = Play Over the Fingerboard Loud Dynamics = Play Closer to the Bridge

LOUDEST

Always be kind to your instrument and pizzicato away from the bridge.



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