



# MASTERY CHECKPOINT

## *LEVEL TWO PLAYING TEST*

There are **Four Bow-Control Performances**

**You can earn 25 points for each.**  
(100 Points is a Perfect Score)

### **Performance #1 – Bow-Speed**

Use the Entire Bow and Perform *the Cycle*.

The musical score is arranged in four staves: VIOLIN, VIOLA, CELLO, and BASS. All staves are in 4/4 time. Each staff starts with a square bowing symbol. The music consists of a sequence of eighth and quarter notes across four measures.

### **Performance #1 Grading and Feedback** **5 points are possible for each:**

**Instrument-Position** \_\_\_      **Bow-Hold** \_\_\_      **Tone Quality** \_\_\_

**Bow Parallel to the Bridge** \_\_\_      **Bow-Speed Mastery** \_\_\_

**Feedback:** \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

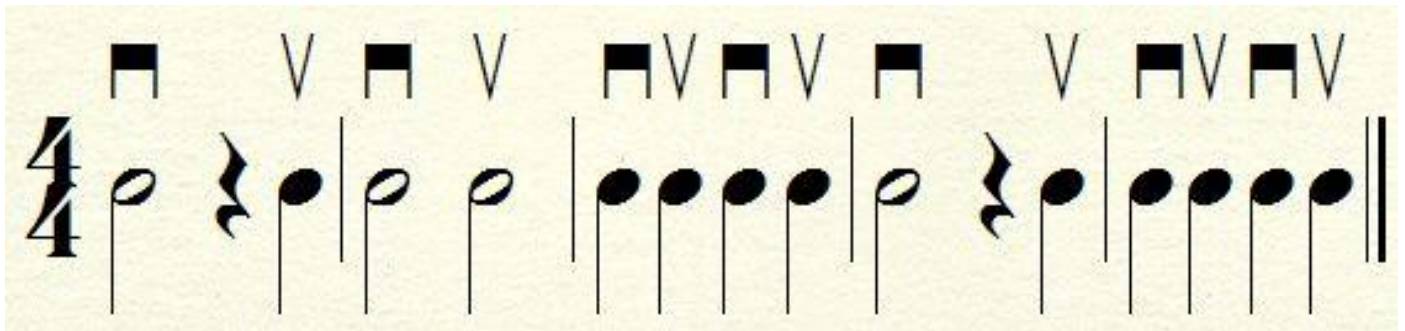
## Performance #2 – Travel the Bow



Set the metronome to 60 BPM.  
Perform the rhythm on any string and travel the bow to the segments written below.

### Be certain to focus on:

Bow Directions  
Correct Bow-Segments  
Rhythm  
Tempo Precision  
Tone Quality



Bow-Segments:

**LOWER** to **MIDDLE** to **UPPER**

### Performance #2 Grading and Feedback

5 points are possible for each:

Bow Directions \_\_ Rhythm \_\_ Bow-Hold \_\_

Tonal Quality \_\_ Correct Bow-Segments \_\_

Feedback: \_\_\_\_\_

TOTAL: \_\_\_\_\_

## Performance #3 – Dynamics on the A String



Set the metronome to 60 BPM.

Perform with great tone and create the dynamics below.

VIOLIN

VIOLA

CELLO

BASS

*ff* *f* *mf* *p* *pp*

*ff* *f* *mf* *p* *pp*

*ff* *f* *mf* *p* *pp*

*ff* *f* *mf* *p* *pp*

### Performance #3 Grading and Feedback

5 points are possible for each:

Bow-Hold \_\_\_ Instrument-Position \_\_\_ Tone Quality \_\_\_

Rhythm and Tempo \_\_\_ Dynamic Effect \_\_\_

Feedback: \_\_\_\_\_

TOTAL: \_\_\_\_\_

## Performance #4 – Dynamics with String Crossings



Set the metronome to 60 BPM.

Create compelling dynamics while performing the measures below.

Be certain to apply well-leveraged motions on all the string levels.

**VIOLIN**

**VIOLA**

**CELLO**

**BASS**

*ff* *f* *mf* *p* *pp*

### Performance #4 Grading and Feedback

5 points are possible for each:

Bow-Hold \_\_\_ String Levels \_\_\_ Tone Quality \_\_\_

Rhythm and Tempo \_\_\_ Dynamic Effect \_\_\_

Feedback: \_\_\_\_\_

TOTAL: \_\_\_\_\_

**Bravo!**  
**Mastery Checkpoint Level Two**  
**is Complete!**



**Level Two Totals**

**Performance #1** \_\_\_\_\_

**Performance #2** \_\_\_\_\_

**Performance #3** \_\_\_\_\_

**Performance #4** \_\_\_\_\_

**FEEDBACK**

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**OVERALL TOTAL:** \_\_\_\_\_

**Come and Play Your Part!**

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