

The Quest for String Playing Mastery
DYNAMIC MARCH
Combining Melody and Accompaniment

VIOLA

Adam Crane

THEME

ALLEGRO ♩ = 120

The Theme section consists of four staves of music in 4/4 time, marked ALLEGRO with a tempo of ♩ = 120. The key signature has one sharp (F#). The first staff begins with a dynamic of *mf* and a *marcato* marking. It features a melody with eighth notes and quarter notes, including slurs and accents. The second staff has a *f* dynamic and a *legato* marking, with a boxed section labeled 'A' and the instruction 'SOLI'. The third staff has a *mf* dynamic and a boxed section labeled 'B'. The fourth staff shows a dynamic progression from *p* to *mf* to *f* to *ff*, with various slurs and accents.

VARIATION 1

MODERATO ♩ = 100

Variation 1 consists of five staves of music in 4/4 time, marked MODERATO with a tempo of ♩ = 100. The key signature remains one sharp (F#). The first staff starts with a *p* dynamic and a *marcato* marking. The second staff has a *mf* dynamic and a boxed section labeled 'C' with the instruction 'SOLI'. The third staff has a *f* dynamic and a boxed section labeled 'D'. The fourth and fifth staves continue the variation with various dynamics, including *ff*, and include slurs and accents.

DYNAMIC MARCH – VIOLA
VARIATION 2

ALLEGRO ♩ = 120

Musical score for Variation 2, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 12 ends with a box labeled 'E' and the instruction *Ritardando*. A hairpin crescendo is shown under the first two staves, and a hairpin decrescendo is shown under the third staff.

MENO MOSSO ♩ = 80

VARIATION 3

Musical score for Variation 3, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p dolce*. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure 12 ends with a box labeled 'G'. The score features numerous triplets and accents. A hairpin decrescendo is shown under the second staff, and a hairpin crescendo is shown under the third staff.

TEMPO PRIMO ♩ = 120

GRAND FINALE

SUB-DIVIDE THE BEAT WITH PRECISION!

CREATE DYNAMIC CHANGES ARTISTICALLY!

DRIVE THE BOW PARALLEL TO THE BRIDGE!

PERFECT YOUR PITCH AND TONE QUALITY!

KEEP STEADY! FOLLOW THE CONDUCTOR!

PLAY AS A UNIFIED ENSEMBLE TEAM!

PERFORM MELODY AND ACCOMPANIMENT!