

ENSEMBLE ENGINE

Combining Rhythms

ALLEGRO

Musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is ALLEGRO. The dynamics are marked *f* sempre staccato. The Violin I part includes fingerings 1 and 4. The Cello part includes a fingering 5.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is ALLEGRO. The dynamics are marked *f* sempre staccato. A rehearsal mark 'A' is present at the beginning of the Violin I part. The Contrabass part includes a fingering 5.

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ENSEMBLE ENGINE

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

9

1

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

4

13

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VIOLINS 1 & 2

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1

4

Violin I *f* sempre staccato

Violin II *f* sempre staccato

A

Vln. I

Vln. II 5

B

Vln. I

Vln. II 9

1

C

Vln. I

Vln. II 13

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VIOLA

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ALLEGRO

f sempre staccato

A

B

C

CELLO

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ALLEGRO

f sempre staccato

A

B

C

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CELLO

ENSEMBLE ENGINE

ALLEGRO

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f sempre staccato

A

B

C

The Cello part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction *sempre staccato*. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A features a steady eighth-note pattern. Section B introduces a more complex rhythmic pattern with eighth and sixteenth notes. Section C continues with intricate rhythmic combinations, ending with a final note marked with a fermata.

BASS

ENSEMBLE ENGINE

ALLEGRO

Combining Rhythms

f sempre staccato

A

B

C

The Bass part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction *sempre staccato*. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A features a steady eighth-note pattern. Section B introduces a more complex rhythmic pattern with eighth and sixteenth notes. Section C continues with intricate rhythmic combinations, ending with a final note marked with a fermata.

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