

VIOLAS

Presto from Baryton Trio

PAGE 1

The Quest for String Playing Mastery

Franz Joseph Haydn

♩ = 120

Repeat Three Times, Playing A Different Part Each Time

arrangement by STEPS

The musical score is arranged in three systems, each with three staves labeled 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) begins with a piano (*p*) dynamic. The third system (measures 11-15) continues the piece. Each staff contains a different rhythmic and melodic part, with various note values and rests. The score includes dynamic markings (*f* and *p*) and articulation marks (accents) above many notes.

VIOLAS

PRESTO FROM BARYTON TRIO -- HAYDN

16

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

22

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

28

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*