

**INTRODUCING ACCIDENTALS
IN THE KEY OF A MINOR**

CUT-TIME $\text{♩} = 72$

LA CINQUANTAINE

J. GABRIEL MARIE

Key of A Minor

"Golden Wedding"

arranged for strings by Q

The musical score consists of two systems of five staves each, representing Violin I, Violin II, Viola, Cello, and Bass. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The music is in the key of A minor and cut time. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Articulation includes accents and slurs. The Viola and Cello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Bass part has a *p* marking at the end of measure 10.

LA CINQUANTAINE

Meno Mosso

13 *f* *mf* *mf* *mf* *mf* *mf*

Vln. I *f* *mf* *mf* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf* *mf* *mf*

Cb. *f* *mf* *mf* *mf* *mf* *mf*

pizz. *arco* *pizz.* *arco*

A

19 *mp* *mp* *mp* *mp* *mp* *mp*

Vln. I *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp* *mp* *mp*

LA CINQUANTAINE

Meno Mosso

13

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

pizz. *arco*

A

19

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

LA CINQUANTAINE

25 *Poco Accel.*

Vln. I *f* *ff* *pizz.* *f* *arco*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *pizz.* *f* *arco*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

TEMPO 1

33 *Rit.*

Vln. I *p* *f* *Rit.* *pizz.*

Vln. II *p* *f* *Rit.* *pizz.*

Vla. *p* *f* *Rit.* *pizz.*

Vc. *p* *f* *Rit.* *pizz.*

Cb. *p* *f* *Rit.*