## <u>VIOLA TECHNIQUE BUILDER</u> FINGER TRAINING

Pendulum Arcs -- Crossing All Four Strings Goal: Improve pitch measurement accuracy across all strings.

## Technical Focus:Fingertips land on the strings from above.Pitch locations in the key of D Major.Train left elbow to -- Swing the Wing.

When performing notes on  $\underline{C}$  and  $\underline{G}$ , Your left elbow swings open towards the right.

When performing notes on <u>D</u> and <u>A</u>, *Arc* your left elbow to a more centrally located position. Swing your arm to position, just like the motions of a *pendulum*.

Each string has its own corresponding left elbow location.

Swing your arm to position, in order to bring leverage to your left hand, aiding *knuckle height*.

Also, remember to *Arc* your bow to the string level that you are performing at the same time.



## **Viola C-String Specifics**

<u>C#</u> and <u>D</u> on the C-String are *both* performed with 1, the index-finger. Later on, you will learn alternate finger positioning options. Be certain to adjust the note placement properly for each pitch.

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## **Finger Placement Code**

**D** Major Pitch Locations in *First Position* 

1's are performed on the 1<sup>st</sup> instrument-tape on all strings, <u>except L1</u> on C, for Low <u>C#</u>.

2's are performed on the 2<sup>nd</sup> instrument tape, on <u>all</u> strings.

3's are performed on the 3<sup>rd</sup> instrument tape, on all strings, <u>except</u> for <u>F#</u> on <u>C</u>. -- <u>H3</u>

**Before** attempting, identify all notes and pitch locations.

Enjoy your training!

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