<u>VIOLIN TECHNIQUE BUILDER</u> FINGER TRAINING

Pendulum Arcs -- Crossing All Four Strings Goal: Improve pitch measurement accuracy across all strings.

Technical Focus:Fingertips land on the strings from above.Pitch locations in the key of D Major.Train left elbow to -- Swing the Wing.

When performing notes on \underline{G} and \underline{D} , *Arc* your left elbow towards the right.

When performing notes on <u>A</u> and <u>E</u>, *Arc* your left elbow to a more centrally located position. Swing your arm to position, just like the motions of a *pendulum*.

Each string has its own corresponding left elbow location.

Swing your arm to position, in order to bring leverage to your left hand, aiding *knuckle height*.

Also, remember to *Arc* your bow to the string level that you are performing at the same time.



At first, perform the finger pattern drill <u>pizzicato</u>. In this way, you can focus all of your attention to your *left hand mechanics*.
Then, perform the study, slowly and accurately with the bow.
Repeat the drill multiple times and *gradually* increase the speed.
Master pitch accuracy and increase your finger dexterity.
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VIOLIN Pendulum Arcs – Crossing All Four Strings

Finger Placement Code

D Major Pitch Locations in *First Position*

1's are performed on the 1st instrument-tape on <u>all strings</u>.

2's are performed on the 2nd instrument tape, <u>except for G on E. -- L2</u>

3's are performed on the 3rd instrument tape, <u>except</u> for <u>C#</u> on <u>G</u>. -- <u>H3</u>

Before attempting, identify all notes and pitch locations.

Enjoy your training!

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