

Maestoso

RONDEAU

HENRY PURCELL
string arrangement by CAL

Violin I
1st Time *f* - 2nd Time *p*

Violin II
1st Time *f* - 2nd Time *p*

Viola
1st Time *f* - 2nd Time *p*

Cello/Bass
1st Time *f* - 2nd Time *p*

5

Vln. I

Vln. II

Vla.

Vc./Cb.

A

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc./Cb.
mf

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13

Vln. I
Vln. II
Vla.
Vc./Cb.

Detailed description: This system contains measures 13 through 16. The Vln. I part features a continuous sixteenth-note pattern. The Vln. II part has a more rhythmic, dotted-note pattern. The Vla. and Vc./Cb. parts provide a steady accompaniment with quarter and eighth notes.

B

Vln. I
Vln. II
Vla.
Vc./Cb.

f

Detailed description: This system contains measures 17 through 21. A box labeled 'B' is placed above the first measure. The Vln. I part continues with a sixteenth-note pattern, while the Vln. II part has a more melodic line. The Vla. and Vc./Cb. parts continue with their accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

22

C

Vln. I
Vln. II
Vla.
Vc./Cb.

f
mf

Detailed description: This system contains measures 22 through 25. A box labeled 'C' is placed above the fourth measure. The Vln. I part has a sixteenth-note pattern. The Vln. II part has a melodic line with some accidentals. The Vla. and Vc./Cb. parts continue with their accompaniment. Dynamic markings of *f* and *mf* (mezzo-forte) are present.

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27

Vln. I
Vln. II
Vla.
Vc./Cb.

p

32

Vln. I
Vln. II
Vla.
Vc./Cb.

f

37

Vln. I
Vln. II
Vla.
Vc./Cb.

rit