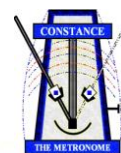


# SYN-CO-PA-TION



With Exuberance  $\text{♩} = 120$

"Say It and Play It" Song

By CAL and CONSTANCE

Violin I  
*ff* SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION

Violin II  
*ff* SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION

Viola  
*ff* SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION

Cello  
*ff* SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION

Bass  
*ff* SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION SYN-CO - PA-TION

5 *pizz.* *p* *arco* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT IT'S NOT, THE FIRST BEAT. THE

*pizz.* *p* *arco* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT IT'S NOT, THE FIRST BEAT. THE

*pizz.* *p* *arco* *mf*

*pizz.* *p* *arco* *mf*

*pizz.* *p* *arco* *mf*

*pizz.* *p* *arco* *mf*

## SYN-CO-PA-TION

8

RHY - THM, FEELS SHIFT - ED, THAT'S SYN-CO - PA-TION. *f*

RHY - THM, FEELS SHIFT - ED, THAT'S SYN-CO - PA-TION. *f*

arco *f*

arco *f*

arco *f*

11

*mf* THE

*mf* THE

*mf* THE

## SYN-CO-PA-TION

14 *pizz.*  
*p*

*pizz.*  
*p*

OFF BEAT, SOUNDS ON BEAT, BUT IT'S NOT, THE FIRST BEAT. THE

OFF BEAT, SOUNDS ON BEAT, BUT IT'S NOT, THE FIRST BEAT. THE

OFF BEAT, SOUNDS ON BEAT, BUT IT'S NOT, THE FIRST BEAT. THE

16

RHY - THM, FEELS SHIFT - ED, THAT'S SYN - CO - PA - TION.

RHY - THM, FEELS SHIFT - ED, THAT'S SYN - CO - PA - TION.

RHY - THM, FEELS SHIFT - ED, THAT'S SYN - CO - PA - TION.

COME PLAY YOUR PART! [www.stringquest.com](http://www.stringquest.com)

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# SYN-CO-PA-TION

MENO MOSSO

1st Time *Forte*, 2nd Time *Piano*

18 arco

SYN-CO - PA - TION IS NEAT. OFF BEATS SPRING FROM THE BEAT.

SYN-CO - PA - TION IS NEAT. OFF BEATS SPRING FROM THE BEAT.

SYN-CO - PA - TION IS NEAT. OFF BEATS SPRING FROM THE BEAT.

SYN-CO - PA - TION IS NEAT. OFF BEATS SPRING FROM THE BEAT.

SYN-CO - PA - TION IS NEAT. OFF BEATS SPRING FROM THE BEAT.

COUNT CONSTANT - LY.

THINK EV'RY



22

EIGHTH NOTES KEEP ALL IN GEAR. SUB-DI - VIDE AND PLAY CLEAR.

EIGHTH NOTES KEEP ALL IN GEAR. SUB-DI - VIDE AND PLAY CLEAR.

EIGHTH NOTES KEEP ALL IN GEAR. SUB-DI - VIDE AND PLAY CLEAR.

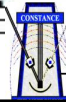
EIGHTH NOTES KEEP ALL IN GEAR. SUB-DI - VIDE AND PLAY CLEAR.

EIGHTH NOTES KEEP ALL IN GEAR. SUB-DI - VIDE AND PLAY CLEAR.

EIGHTH.

COUNT CONSTANT - LY.

SUB-DI-VIDE.



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## SYN-CO-PA-TION

26 *Ritardando* *A Tempo* *pizz.*

*mf* *ff* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT

*mf* *ff* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT

*mf* *ff* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT

*mf* *ff* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT

*mf* *ff* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT

30

IT'S NOT, THE FIRST BEAT. THE RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION.

IT'S NOT, THE FIRST BEAT. THE RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION.

IT'S NOT, THE FIRST BEAT. THE RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION.

IT'S NOT, THE FIRST BEAT. THE RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION.

IT'S NOT, THE FIRST BEAT. THE RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION.