

VIOLIN 2

SYN-CO-PA-TION "Say It and Play It" Song By CAL and CONSTANCE

With Exuberance ♩ = 120

By CAL and CONSTANCE

1 *ff* SYN-CO-PA-TION SYN-CO-PA-TION SYN-CO-PA-TION SYN-CO-PA-TION

5 *pizz.* *arco* *p* *mf* THE OFF BEAT, SOUNDS ON BEAT, BUT IT'S NOT, THE FIRST BEAT. THE

8 RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION. *f*

11 *pizz.* *p*

MENO MOSSO

1st Time *Forte*, 2nd Time *Piano*

18 *arco* SYN-CO-PA-TION IS NEAT. OFFBEATS SPRING FROM THE BEAT.

22 EIGHTH NOTES KEEP ALL IN GEAR. SUB-DI-VIDE AND PLAY CLEAR.

Ritardando

26 *mf* *ff* *mf* *A Tempo pizz.* THE OFF BEAT, SOUNDS ON BEAT, BUT

30 IT'S NOT, THE FIRST BEAT. THE RHY-THM, FEELS SHIFT-ED, THAT'S SYN-CO-PA-TION.