

# LARGO FROM CHAMBER CONCERTO

ORIGINALLY FOR LUTE AND STRINGS

ANTONIO VIVALDI

LARGO in 8  $\text{♩} = 60$

string arrangement by Q

**SOLI PIZZICATO THROUGHOUT**

Solo Violins

Violin I **SOTTO VOCE (ARCO)**

Violin II **SOTTO VOCE (ARCO)**

Viola **SOTTO VOCE (ARCO)**

Cello **SOTTO VOCE (ARCO)**

Bass **SOTTO VOCE PIZZICATO THROUGHOUT**

Solo Vlns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**LARGO FROM CHAMBER CONCERTO -- A. VIVALDI**

Musical score for measures 7-9 of the Largo from Chamber Concerto by A. Vivaldi. The score is for a string quartet and includes parts for Solo Vlns., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (D major) and the time signature is common time (C). Measure 7 features a solo violin part with a rapid sixteenth-note run. Measures 8 and 9 show the other instruments joining in with sustained notes and a cello/bass line.

Musical score for measures 10-13 of the Largo from Chamber Concerto by A. Vivaldi. The score is for a string quartet and includes parts for Solo Vlns., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (D major) and the time signature is common time (C). Measure 10 features a solo violin part with a rapid sixteenth-note run. Measures 11-13 show the other instruments joining in with sustained notes and a cello/bass line.

**LARGO FROM CHAMBER CONCERTO -- A. VIVALDI**

13

Solo Vlns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Solo Vlns.

Vln. I

Vln. II

Vla.

Vc.

Cb.